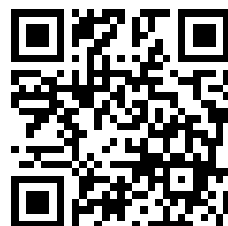


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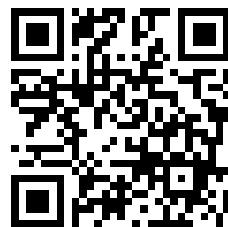


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SOTHEBY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
Fine Drawings  
AND  
Valuable Oil Paintings.

Day of Sale.  
TUESDAY, THE 8TH OF JULY.

1919.



CATALOGUE  
OF  
FINE DRAWINGS,

INCLUDING

**The Property of the late Sir Edward Burne-Jones, Bart.**

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING 85 (OUT OF THE 87) ORIGINAL PENCIL DRAWINGS BY THAT  
ARTIST FOR THE ILLUSTRATIONS OF THE FAMOUS

**KELMSCOTT CHAUCER;**

ALSO

**Other Properties, including that of the late Judge Evans,**

COMPRISING

**DRAWINGS BY**

MUIRHEAD BONE  
J. S. COTMAN  
CHARLES CONDER

SIR THOS. LAWRENCE, P.R.A.  
SIR WILLIAM ORPEN, R.A.  
REMBRANDT VAN RIJN

JOHN SARGENT, R.A.  
G. SHERINGHAM  
J. M. W. TURNER, R.A.

AND

**OIL PAINTINGS**

BY

N. BERCHEM  
PHILIP CONRAD, A.R.A.  
SYDNEY COOPER, R.A.  
A. DÜRER

SIR WILLIAM ORPEN, R.A.  
GLYN PHILPOT, A.R.A.  
SIR JOSHUA REYNOLDS  
CH. SHANNON, A.R.A.

WALTER SICKERT  
HENRY TONKS  
SIR ANTHONY VAN DYCK  
J. WARD

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE.**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

**Auctioneers of Literary Property & Works illustrative of the Fine Arts.**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 8th day of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO-SQUARE, W. 1.

## IN THE FOLIO.

## ANNIBALE CARACCI.

- 9 Study of a Child, possibly for Infant Bacchus, *in black chalk heightened with white* 1

## PAUL POTTER.

- 10 Landscape Scene: Cattle and Figures 1

## PERRONNEAU.

- 11 Lady with Cat, *pastel*, 18 in. by 14 in. 1

## REMBRANDT VAN RIJN.

- 12 THE PARABLE OF THE VINEYARD, *signed and dated; from the Sir Thomas Lawrence collection* 1

## MICHAEL ANGELO.

- 12A Study for Figure in The Crucifixion of St. Peter, in the Pauline Chapel of the Vatican, *size 14 in. by 12½ in.* 1

\* \* \* From the Knight collection.

## J. M. W. TURNER, R.A.

- 12B Whitby Harbour, *signed and dated 1830, charcoal, size 13 in. by 18½ in.* 1

## REMBRANDT VAN RIJN.

- 13 An early and most interesting Self-portrait by the Artist, *in black and red chalk and sepia wash*; standing, three-quarter length to right, head turned full face; in close-fitting cap and full cloak, holding a pair of gloves in right hand; *size 5½ in. by 4½ in.* 1

\* \* \* On the back is the signature "Rembrandt f," in black chalk, probably by the artist; above this has been written in brush and wash, "Rembrandt f," 1627. The portrait dates itself, as it shows the artist at the age of about 21, before he grew a moustache. From the J. Barnard, W. Esdaile, Strawberry Hill, and Thane collections.

[See ILLUSTRATION].

## J. M. W. TURNER, R.A.

- 14 A charming Sketch in neutral tints, of a lime kiln in the foreground and distant hills beyond, *dated by the artist 1796 ; size 7½ in. by 16⅞ in.* 1
- \* \* \* This sketch has been carefully compared with other early and similar studies by Turner in the Stokes collection, which has now passed into the possession of his great-nephew, and there can be little doubt as to its authorship. The date also appears, without doubt, to be in the artist's own hand. Mr. Stokes was Turner's stockbroker and life-long friend, and his collection of water-colour sketches and pencil drawings was given to him by the artist.

## SIR THOMAS LAWRENCE, P.R.A.

- 15 Portrait of Miss Susan Bloxam, *pencil and water-colour, size 8¾ in. by 7 in.* 1

## J. S. COTMAN.

- 16 Seventeen small Studies of Trees and Views, *loose in original covers, ink and pencil* 17

## T. ROWLANDSON.

- 17 Following the Hounds 1
- \* \* \* From the Huth collection.

## JOHN S. SARGENT, R.A.

- 18 Sketch of Madame Gotrot, *pencil, 9½ in. by 10⅜ in.* 1

## A. E. JOHN.

- 19 Study of Woman seated on the ground, *pencil, size 16 in. by 11 in.* 1

## FRAMED.

## THOMAS GIRTIN.

- 20 A Landscape with windmill by a river 1
- 
- 21 Christ disputing with the Doctors, by Holbein, *water-colour drawing* 1
- 22 The Glutton, by T. Rowlandson, *in water-colours* 1

THE  
**Property of the late Sir Edward Burne-Jones,**  
 BART.

[SOLD BY ORDER OF THE EXECUTORS].

---

LOT 23.

THE ORIGINAL PENCIL DRAWINGS FOR THE ILLUSTRATIONS  
 OF THE KELMSCOTT CHAUCER,

BY THE LATE SIR EDWARD BURNE-JONES, BART.

The history of the Kelmscott Chaucer, by far the most important achievement of the Kelmscott Press, dates from 1891, when William Morris first contemplated printing a Chaucer with a black letter fount which he hoped to design. In 1892 the idea of the Chaucer as it now exists, with illustrations by Sir Edward Burne-Jones, took definite shape. It was originally intended to have about sixty illustrations, but this number was afterwards increased to eighty-seven, of which eighty-five are described herewith. (See "The Art and Craft of Printing," by William Morris, and "A Short Description of the Kelmscott Press," by S. C. Cockerell, 1902).

These beautiful pencil drawings were, without doubt, a labour of love to Sir Edward Burne-Jones. They were subsequently photographed and the photographs worked over in ink, and prepared for wood engraving by Mr. Catterson Smith.

The Chaucer was completed in May, 1896, though copies were not issued to the public until some weeks later. Sir Edward Burne-Jones, in writing to a friend, says: "I have been happy over it; it has never tired me, but refreshed me always." He compares his share in it to "That of the Carver of the Images in Amiens and Morris that of the Architect and Magister Lapidaria." He spoke of the book altogether as being a type of the life he should most love: "A centre of Beauty, so surrounded with Beauty that you scarcely notice it . . . . . where the lowest is as worthy as the highest, and yet the King is there. ("Memorials of Edward Burne-Jones," vol. II, p. 278).

The whole collection of eighty-five out of the eighty-seven original designs is now offered as one Lot.

Of this most interesting collection of Drawings, some are framed and the rest are contained in five cases, four being lettered on the back in Sir Edward Burne-Jones's handwriting.

## CANTERBURY TALES.

*(The left-hand column of numerals refers to the drawings in order ; the references in the next column are to the pages in the Kelmscott volume, where the corresponding engravings appear).*

## VOL. I.

1. p. 132. Clerk of Oxenford
2. p. 129. „ „
3. p. 139. „ „
4. p. 60. Prioress's Tale
5. p. 114. Wife of Bath's Tale
6. p. 112. „ „
7. p. 115. „ „
8. p. 156. Squire's Tale
9. p. 167. Franklin's Tale
10. p. 165. „ „
11. p. 170. „ „
12. p. 169. „ „
13. p. 22. Knight's Tale
14. p. 30. „ „
15. p. 161. Franklin's Tale
16. p. 163. „ „
17. p. 43. Man of Law's Tale
18. p. 58. Prioress's Tale
19. p. 153. Squire's Tale
20. p. 127. Clerk of Oxenford's Tale

## CANTERBURY TALES.

## VOL. II.

- 21. *p. 134.* Clerk of Oxenford's Tale
- 22. *p. 136.* „ „
- 23. *p. 9.* Knight's Tale
- 24. *p. 24.* „ „
- 25. *p. 23.* „ „
- 26. *p. 15.* „ „
- 27. *p. 553.* Troilus and Cressida
- 28. *p. 448.* House of Fame
- 29. *p. 1.* Prologue to Canterbury Tales

## VOL. III.

- 30. *p. 315.* Parliament of Fowls
- 31. *p. 317.* „ „
- 32. *p. 322.* „ „
- 33. *p. 318.* „ „
- 34. *p. 446.* Legend of Good Women
- 35. *p. 443.* „ „
- 36. *p. 316.* Parliament of Fowls
- 37. *p. 452.* House of Fame
- 38. *p. 454.* „ „
- 39. *p. 466.* „ „

[See ILLUSTRATION].

- 40. *p. 467.* „ „
- 41. *p. 459.* „ „
- 42. *p. 464.* „ „



## VOL. IV.

43. *p. 243.* Romance of the Rose

44. *p. 248.* „ „

45. *p. 241.* „ „

46. *p. 244.* „ „

47. *p. 245.* „ „

48. *p. 259.* „ „

49. *p. 261.* „ „

50. *p. 264.* „ „

51. *p. 252.* „ „

52. *p. 250.* „ „

53. *p. 275.* „ „

54. *p. 272.* „ „

55. *p. 273.* „ „

56. *p. 312.* „ „

[See ILLUSTRATION].

57. *p. 256.* „ „

58. *p. 257.* „ „

59. *p. 253.* „ „

## VOL. V.

60. p. 397. Treatise on the Astrolabe  
[See ILLUSTRATION].
61. p. 385. Book of the Duchess
62. p. 325. Boethius
63. p. 323. „
64. p. 223. A. B. C. of Geoffrey Chaucer
65. p. 470. Troilus and Cressida
66. p. 483. „ „
67. p. 500. „ „
68. p. 482. „ „
69. p. 501. „ „
70. p. 536. „ „
71. p. 518. „ „
72. p. 471. „ „
73. p. 519. „ „
74. p. 537. „ „
75. p. 313. Parliament of Fowls

## FRAMED DRAWINGS.

*(On the back of the framed items the descriptions are in Sir Edward Burne-Jones's own handwriting).*

76. p. 416. Legend of Good Women. Prologue. Love and Alcestis
77. p. 437. „ „ Ariadne. No. 1
78. p. 438. „ „ Ariadne. No. 2
79. p. 440. „ „ Ariadne. No. 3
80. p. 426. „ „ Dido
81. p. 434. „ „ Lucrecia
82. p. 422. „ „ Cleopatra
83. p. 441. „ „ Philomela
84. p. 431. „ „ Medea  
[See ILLUSTRATION].
85. p. 424. „ „ Thisbe

## The Property of the late Judge Evans.

---

### FRAMED.

#### ERNEST A. COLE.

- 24 Study of a Man's Head, *black and red chalk*, size  $7\frac{3}{4}$  in. by  $6\frac{1}{8}$  in. 1

#### CHARLES SHANNON, A.R.A.

- 25 Study of Two Women, *black and white chalk*, size  $12\frac{1}{4}$  in. by 9 in. 1
- 26 Study for Marmitons, *red chalk* 1

#### WALTER SICKERT, 1899..

- 27 Dieppe, Rue Picquet, and Street in Dieppe, *black chalk and water-colour*, size  $11\frac{1}{4}$  in. by  $5\frac{5}{8}$  in. 2

#### WALTER SICKERT, 1900.

- 28 Place St. Jacques, Dieppe, size  $8\frac{3}{4}$  in. by 11 in. 1

#### H. LAMB.

- 29 Head of Breton Boy, *pencil*; and Lady seated on a sofa, by Hermann Paul, *red chalk* 2

#### CHARLES CONDER, 1904.

- 30 A Bull Fight, *red chalk* 1
- 31 Bacchanalians, *pencil, red chalk and water-colour*, size  $9\frac{3}{4}$  in. by  $13\frac{1}{2}$  in. 1

## CHARLES CONDER.

- 32 The River Bank, *red chalk*, size  $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. 1
- 33 Lady with a Hawk, *pen and water-colour*; and  
Haymaking, *charcoal*, by the same 2

## WALTER SICKERT.

- 34 Gaïeté Montparnasse, Paris; and  
"The New Bedford," by the same 2

## MUIRHEAD BONE.

- 35 A Storm in Hampshire, *charcoal*, size  $7\frac{3}{8}$  in. by  $10\frac{3}{4}$  in. 1
- 36 Demolishing: Night Scene, *pencil*, size  $12\frac{1}{2}$  in. by  $8\frac{1}{2}$  in. 1
- 37 Morley's Hotel, *pencil* 1

## AUGUSTUS E. JOHN.

- 38 A Boy seated with folded hands, *red chalk* 1
- 39 A Girl's Head, *black and red chalk* 1

## AUBREY BEARDSLEY.

- 40 The Dancer with the Domino 1

## CHARLES RICKETTS.

- 41 Original Designs for woodcuts: "Cupid and Psyche" series 3

## MARK FISHER, A.R.A.

- 42 In the Orchard, *pastel*, size  $9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in. 1

## W. WILDMAN.

- 43 Piccadilly, *water-colour*; and  
Bruges, *water-colour*, by the same 2

## HORACE MANN LIVENS.

- 44 The Duck Pond, *water-colour* 1

## SIR WILLIAM ORPEN, R.A. 1900.

- 45 Shadows in the Valley, *pastel* 1

## C. MARESCO PEARCE.

- 46 Villa Porta Rossa, Florence, *water-colour* ; and  
Blind Man's Corner, Campo San Manizio, by the same 2

## GEORGE SHERINGHAM.

- 47 The Seasons : Spring, Summer, Autumn and Winter, *decorative water-colour paintings*,  $16\frac{3}{4}$  in. by  $24\frac{1}{2}$  in., on silk 4
- 48 Revellers, *fan design, water-colour on paper* 1
- 49 Le Petit Lever, *fan on silk* 1
- 50 The Blue Bird, *fan on silk* 1
- 51 Shadow, *fan on silk* 1
- 52 The Fête of the White Bull, *water-colour fan design on paper* 1
- 53 Sun Patterns, and Tone Study, *designs for fans on paper* 2

## PHILIP CONRAD, A.R.A.

- 54 A Lady seated in a basket chair, *charcoal* 1
- 55 A Lady seated in ball dress, *charcoal* 1

## AUGUSTUS E. JOHN.

- 56 A Rustic Idyll, *pastel*, size  $12\frac{1}{8}$  in. by 11 in. 1
- 57 A Caravan, *sepia drawing* 1

## WALTER SICKERT.

- 58 Dieppe Street Scene ; and  
A Street Scene, by Robert P. Bevan 2

## ALFRED W. RICH, 1904.

- 59 Carting Corn, near Lewes, *water-colour* 1  
 60 Elm Trees, *water-colour* 1

## CHARLES SHANNON, A.R.A.

- 61 Two Studies of a Lady stooping, *black, red and white chalk* 1

## WILL ROTHENSTEIN.

- 62 April Day, Lyme Regis, *body colour on grey paper* ; and  
 June in the Suburbs, *pastel*, by Francis Dodd 2

## FRANCIS E. JAMES.

- 63 Pink Poppies, *water-colour* 1

## J. D. FERGUSON.

- 64 Mdle. H., *charcoal* ; and  
 "Michaelmas," by Powys Evans 2

## HENRY OSPOVAT.

- 65 Any Wife to Any Husband ; and  
 Love in a Life, *pen and ink* 2  
 66 "The Patriot" ; and  
 Andrea del Sarto, *pen and ink* 2  
 67 Old Pictures in Florence ; and  
 Fra Lippo Lippi, *pen and ink* 2  
 68 Mesmerism ; and  
 In a Year, *pen and ink* 2  
 69 Master Hugues of Saxe-Coburg ; and  
 Grammarian's Funeral, *pen and ink* 2

## Haweis.

- 70 Fan Design, *water-colour on silk*; and  
Another, by the same 2
- 71 Fan Designs, *water-colour on silk*; and  
Another, by the same 2

## George Sheringham.

- 72 Ten Decorative Panels, *water-colour upon silk* (eight upright,  
60 in. by 23½ in., one oblong, 53 in. by 29½ in., and one 29 in.  
by 23 in.) 10

## Unframed.

## F. Boucher.

- 73 A Child holding out her apron; and eight others 9.

## Henry Lamb.

- 74 A Portrait of a Lady, *pencil*; and  
Head of a Boy 2

## Augustus E. John.

- 75 A Study of Male Figure 1

## Charles Conder.

- 76 A Portrait Study of a Lady 1

## Henry Lamb.

- 77 A Study of a Girl, in hat and coat; and  
A River Scene, by W. Wildman; and one other 3

## ALPHONSE LEGROS.

- 78 Professor Gennadius, *chalk*

## CHARLES CONDER.

- 79 A Study for lithograph, *black chalk*

## THOS. ROWLANDSON.

- 80 "Outside the Inn"; and  
One other, by the same

## A. MANCINI.

- 81 A Study of Female Figure, *charcoal*; and  
Etching, by Ostade; and two others

## L. L'HERMITTE.

- 82 An Old Woman; and  
Other Studies, *pen and ink*

## STEINLEN.

- 83 In a Paris Bar; and  
Another, by the same

## CARAN D'ACHE.

- 84 L'Amour Vrai; and  
One other, by the same

## A. WILLETTE.

- 85 Revellers; and  
Two others

## HERMANN PAUL.

- 86 La Vieille Gaïeté Française; and  
Two others



## Other Properties.

---

### OIL PAINTINGS.

J. WARD, *of Oxford.*

- 87 Portraits of Horses, a pair, *canvas, size 24 in. by 29½ in.* 2

WILSON.

- 88 A Classical Landscape, *canvas, size 26½ in. by 35 in.* 1

GEORGE CHAMBERS.

- 89 Off Margate, *canvas, 31 in. by 40 in.* 1

T. SIDNEY COOPER, R.A., 1889.

- 90 A Summer Landscape, with cows and sheep near a willow tree,  
*canvas, 24 in. by 40 in.* 1

T. SIDNEY COOPER, R.A., 1883.

- 91 A Group of Five Cows near a stream: Evening light, *canvas,*  
*24 in. by 40 in.* 1

T. SIDNEY COOPER, R.A.

- 92 Sheep in a Winter Landscape, *canvas, 12 in. by 19½ in.* 1

CALLCOTT.

- 93 Landscape with man driving cattle on a road, *panel, size 7 in. by*  
*9¾ in. ; and*  
Ross Castle, Ireland, by J. A. O'Connor, *canvas, size 8 in. by*  
*10¾ in.* 2

## N. BERCHEM.

- 94 Peasants travelling, *canvas*, size 16 in. by 12½ in. 1
- 95 Peasants resting, *canvas*, size 15½ in. by 13 in. 1

## SPANISH SCHOOL.

- 96 A set of four :  
 Feeding the Hungry  
 Giving Drink to the Thirsty  
 Visiting the Sick  
 Clothing the Naked  
 size 29 in. by 38 in. 4

## A. DÜRER.

- 97 Madonna seated, with open book on her lap, *panel*, size 7½ in. by 6 in. 1

## NATTIER.

- 98 Portrait of a Lady in a white dress with blue drapery, her right hand resting upon a dove, size 58 in. by 45 in. 1
- \* \* \* Formerly in the collection of Count della Corzana.

## BOUDIN.

- 99 Town View on a river, *panel*, size 8 in. by 15½ in. 1

## A. E. JOHN.

- 100 A Portrait of a Lady, *pencil drawing* 1

Lot 101.

SIR ANTHONY VANDYCK.

THE INFANT CHRIST STANDING ON A SERPENT  
UPON A GLOBE,

with crimson drapery over the left arm and  
floating across the back; He holds a cross with  
banner in His left hand.

*On canvas,*

*size 46½ in. by 32½ in.*

\* \* \* Formerly in the collection of the late Alfred Charles  
de Rothschild.

[*See* ILLUSTRATION].

## SIR JOSHUA REYNOLDS, P.R.A.

- 102 Lady Hamilton as a Bacchante, *canvas, size 30 in. by 25 in.*  
[See ILLUSTRATION].

## FRAGONARD.

- 103 Picnic in a Garden, *canvas, size 27½ in. by 34¼ in.*  
[See ILLUSTRATION].

## The Property of the late Judge Evans.

## J. D. FERGUSON.

- 104 Champs Elysées, *size 15¾ in. by 13¾ in.* 1

## HAROLD GILMAN.

- 105 Lady Sewing, *size 15½ in. by 11½ in.* 1  
106 Tea Time ; and  
Lady on a Sofa, by the same 2

## DAVID MUIRHEAD.

- 107 Under the Trees, *size 4¾ in. by 8 in.* 1

## JAMES PRYDE.

- 108 King Edward VII ; and  
Demi-Mondaine, *size 7½ in. by 7½ in.* 2  
\* \* \* From Lord Grimthorpe's collection.  
109 Ellen Terry, *size 19½ in. by 13½ in.* 1

## GLYN PHILPOT, A.R.A.

- 110 Black and Rose, *size 36 in. by 23 in.* 1
- 111 The Bath of Venus; and  
Diana and Actæon, a pair, *size 13½ in. by 9½ in.* 2

## CHARLES SHANNON, A.R.A.

- 112 Two Boys in fancy costume, *size 12½ in. by 12½ in.* 1
- 113 The Garland, *size 34½ in. by 15¼ in.* 1

## CHARLES RICKETTS.

- 114 The Betrayal, *size 35½ in. by 27½ in.* 1
- 115 The Golden Bough, *size 11¼ in. by 10½ in.* 1

## A. D. PEPPERCORN.

- 116 Old Whitby, *size 9½ in. by 17½ in.* 1
- 117 A River Scene, *size 9½ in. by 17½ in.* 1

## WALTER SICKERT.

- 118 Dieppe, Rue Notre Dame, *size 21¼ in. by 17¾ in.* 1
- 119 The New Home, *size 19½ in. by 15½ in.* 1
- 120 A Street Corner in Dieppe, *size 17¾ in. by 11½ in.* 1
- 121 Venice, *size 17 in. by 14½ in.* 1
- 122 La Salute, Venice, *size 24 in. by 19 in.* 1

## CHARLES GINNER.

- 123 Flowers and Fruit, *size 16½ in. by 21½ in.* 1
- 124 Fruit and Flowers, *16¼ in. by 21¼ in.*; and  
On the Marne, by the same, *8 in. by 11 in.* 2

## MARK GERTLER.

- 125 Apples in a decorated Bowl, *size 22 in. by 19¾ in.* 1

## A. MONTICELLI.

- 126 Introduction to the Duchess, *on panel, size 15½ in. by 24¾ in.* 1  
 127 Ladies and Dogs in a Garden, *on panel, size 11½ in. by 20¾ in.* 1  
 128 The Bathers, *on panel, size 18¾ in. by 14 in.* 1

## C. J. HOLMES.

- 129 Littlehampton, *size 17 in. by 31 in.* 1

## SPENCER GORE.

- 130 Woman by a Dressing Table, *size 17½ in. by 13¾ in.*; and  
 "The Sandpit," by the same, *size 19¾ in. by 23¾ in.* 2

## HENRY LAMB.

- 131 Portrait of a Lady, *size 25 in. by 18½ in.* 1

## ALPHONSE LEGROS.

- 132 St. Clement of Alexandria, *size 37 in. by 29 in.* 1

## J. D. FERGUSON.

- 133 The White Hat, *size 32 in. by 25 in.*; and  
 Flowers in White Paper, by the same 2

## WALTER BAYES, A.R.W.S.

- 134 View from Hotel des Baines, Locquirec 1  
 135 The Port, *size 36 in. by 40 in.* 1

## P. WILSON STEER.

- 136 The Sofa, *size 47½ in. by 53 in.* 1

## PHILIP CONRAD, A.R.A.

- 137 The Music Lesson, *size 24 in. by 20 in.* 1  
 138 Summer, *size 24½ in. by 29½ in.* 1

## SIR WILLIAM ORPEN, R.A.

- 139 The Valuers, *size 32 in. by 41 in.* 1

## CHARLES CONDER.

- 140 Brighton, *size 17 in. by 23 in.* 1

## WALTER W. RUSSELL.

- 141 The Girl at the Window, *size 24 in. by 20 in.* 1

## HENRY TONKS.

- 142 The Torn Gown, *size 24 in. by 18 in.* 1

## S. J. PEPLOE.

- 143 The Red Kite ; and  
 The Sea-shore, by the same, *size 7½ in. by 9½ in.* 2

END OF SALE.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1919.







